

My Everything

Gloryfall
Unstoppable

♩ = 146

A Intro

Harmonized up a fifth
G

Play one time only on interlude

The Intro section consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes with accents. Below it is a guitar tablature staff with fret numbers: 8-8-7-8-8-7-8-8, 5-4-5-4-5-5, 3-2-3-2-3-3, 3-3-1-1-1-3, and 3-3-1-1-1-3. A dynamic marking of *mf* and a *PM* (pick mute) instruction are present. The second system continues the melody and includes a *mf* dynamic marking. Its guitar tablature consists of: X-X-4-X-4-4-X-4, X-X-5-X-5-5-X-5, X-X-7-X-7-7-X-7, X-X-5-X-5-5-X-5, and X-X-5.

B Verse

GM7

1-3.
Bm7

4.
Em

The Verse section is divided into two systems. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature is empty. The second system continues the melody in the treble clef staff. The guitar tablature includes: 2-3, (3)-4, (4), 3-2, (2)-4, (4), and a final chord with frets 5, 4, 3, 2, 1, 0.

C Prechorus

Aadd9

Bm7

G

G

The Prechorus section consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes with accents. Below it is a guitar tablature staff with fret numbers: 6-6-6-6-7-6-6-6, 6-6-6-6-9-6-6-6, 6-6-6-6-11-6-6-6, and 6-6-6-6-7-6-7-6. A dynamic marking of *PM* and a *PM - 1* instruction are present. The second system shows the guitar tablature for the chords: Aadd9 (0-6-7-0), Bm7 (3-2-4-2), G (3-0-0-0-3), and G (3-0-0-0-3).

Aadd9 Bm7 G G

PM - 1 PM PM PM - 1 PM PM PM - 1

TAB: 6-6-6-6-7-6-6-6 | 6-6-6-6-9-7-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

TAB: 0-0-0-0 | 0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

D Chorus
D

G

PM PM PM - 1 PM PM PM - 1 PM PM PM - 1 PM PM PM - 1

TAB: 2-0-2-0-2-0-0 | 2-0-2-0-2-0-0 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

TAB: 15-15-15-15-15-15-15-15 | 15-15-15-15-15-15-15-15 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

TAB: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

1.
Bmadd9

G

PM PM PM - 1 PM PM PM - 1 PM PM PM - 1 PM PM PM - 1

TAB: 6-4-2-6-4-2-6-4-4-2-2 | 6-4-2-6-4-2-6-4-4-2-2 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

TAB: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

TAB: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

2.

Da Capo

Em D/F# G G

PM. PM. PM. - 1 PM. PM. PM. - 1 PM. PM. PM. - 1 PM. PM. PM. - 1

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 0 2 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E Bridge

D/F# G Asus4 Asus4

less distortion (volume down)

3 (3) 3 3 3 2

2 3 0 0

D/F# G A5 A5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

X X X X X X X X 0 0 0 0 0 0 0 0

2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

D/F#

G

A5

B5

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

F Chorus (Modulation)

E

A

Musical notation for the first part of the chorus, including a treble clef staff with notes, a guitar TAB staff with fret numbers, and performance instructions like 'P.M.' and 'P.M. - 1'.

Musical notation for the second part of the chorus, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

1. C# madd9

A

Musical notation for the first part of the second section, including a treble clef staff with notes, a guitar TAB staff with fret numbers, and performance instructions like 'P.M.' and 'P.M. - 1'.

Musical notation for the second part of the second section, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

2.
F#m E/G# A A

TAB

7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 4 4 4 4 0 0 0 0 0 0 0 0

P.M. P.M. P.M. - 1

F Outro

TAB

5 5 7 5 7 7 5 7 5 7 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

TAB

5 5 7 5 7 7 5 5 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7